



MBV-001-018404 Seat No. _____

M. A. (Sem. IV) (CBCS) Examination

April / May - 2018

English : ECT - 05

(Post 1980s IWE)

(Old Course)

Faculty Code : 001

Subject Code : 018404

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks. Digits on the right indicate marks.

1 (A) Evaluate Vikram Seth as a postmodern poet. 14

OR

(B) Write elaborately on reworking of 'beastly' tales by Vikram Seth

2 (A) Assess *The Other Side of Silence* as rewriting history. 14

OR

(B) Evaluate *The Other Side of Silence* as a text voicing for the margins.

3 (A) Analyse the narrative techniques employed in *The Shadow Lines*. 14

OR

(B) Assess Gosh's idea of nationalism through your reading of *The Shadow Lines*.

4 (A) Evaluate *Midnight's children* as a postmodern novel. 14

OR

MBV-001-018404]

1

[Contd....

(B) "In the west people tended to read *Midnight's children* as fantasy, while in India people thought it as pretty realistic, almost a history book": Comment on the writer's statement.

5 Attempt a note on Any **Two** of the following : **14**

- (i) Interpret one of Sheth's poems in your syllabus.
 - (ii) Tridib's death
 - (iii) Pickle jars
 - (iv) Ranamama
-